**Faculty of Applied Arts Date: 2 / 1 / 2018 Subject: English Third Year Final Exam**

**Textile Printing Dept. Year: 2017 / 2018**

**Choose the correct answer:**

**1. The word “texture” refers to the way something**

**a. looks. b. feels. c. tastes. d. smells.**

**2. The author uses many adjectives in "Texture" passage, such as “bumpy.” She does this to**

**a. describe what paintings feel like. b. describe how she feels about art.**

**c. give examples of textures artists can use. d. None of the above.**

**3. Which statement best explains why an artist would use texture even if they know people will not touch the art?**

**a. They want to stop people from touching their art.**

**b. They do not think anyone will notice the texture.**

**c. You can sometimes see what kind of texture something has.**

**d. Using texture is simply the way it has always been done.**

**4. Read the following sentences: “By looking at the art, you can sometimes see the texture that the artist was using. Sometimes noticing the texture helps you to better understand the art.”**

**The word noticing means**

**a. making a decision about b. ignoring, pretending it isn’t there**

**c. changing d. seeing, becoming aware of**

**5. Which invention removed the seeds from cotton?**

**a. the “Spinning Mule” b. the “Spinning Jenny” c. the cotton gin d. the water frame**

**6. Which of the following is the correct order to make clothes?**

**a. weave cloth, spin thread, remove seed.**

**b. remove seeds, weave cloth, spin thread**

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**7. The “Spinning Jenny”**

**a. was invented in 1779.**

**b. made it easier to make thread.**

**c. made thread stronger and faster than other machines did.**

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**8. How did the water frame change how cloth was made?**

**a. One weaver could weave the yarn from four spinners.**

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**9. Which of the following happened last in making threads?**

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